OCIL 20791

TEN SCARS MAKE A AMAN Chapter 2 "Chwboy Chivalry"

Lenard's thugs give Jack O'Day his first scar, though he does not know he got it defending Rita, who fled.

Lenard demands money from Rita for silence about her night escapade. Jean wires O'Day for money, but he, after a meeting with the mysterious, Mexican, which is witnessed by Caudle, strangely disappears. Caudle wires Venable that "the obstruction" is removed, and it is now Venable's desire to delay the girl's return West. Jean asks Jack to help her recover Rita's incriminating letter to Lenard. Jack, who knows nothing of fencing, is forced into a duel with Lenard.

NOV 24 1924

OCIL 20791

Title Page.

Ten Scars Make A Man " No 2 " COWBOY CHIVALRY"

A Photoplay in 2 reels.

Storn by Phulip Boung

Author of Photoplay Pathe Exchange Inc. W S A.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress